

# Concerto in D

**Michael Haydn**

Arr.: Peter King

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# Concerto in D

Michael Haydn

Arr.: David Andrews

Cadenzas: Jörg Ewald Dähler

Piano Reduction: Colette Mourey



Adagio ♩ = 80

1st F Horn

2nd F Horn

Piano

*f p f p f*

*tr*

7

14

20

**A**

29

37

43

B

50

*f*  
*f*  
*mp*  
*f*

56

*p*  
*f*  
*f*

C

62

*mf*  
*f*  
*mp*  
*f*

70

*f*  
*mf*  
*f*  
*mp*

79

Musical score for measures 79-83. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and triplets. The right hand has a melodic line with triplets and rests. The left hand has a rhythmic accompaniment with triplets and eighth notes.

84

Musical score for measures 84-88. The score continues in 3/4 time with two sharps. The piano accompaniment remains consistent. The right hand features a melodic line with triplets and rests, and a more active treble part with eighth-note chords and triplets.

89

**D**

Musical score for measures 89-93. The score is in 3/4 time with two sharps. A dynamic marking **D** is placed above the first measure. The piano accompaniment has a steady eighth-note bass line. The right hand has a melodic line with triplets and rests, and a treble part with eighth-note chords. Dynamic markings *f* and *p* are present.

95 **E**

*f* *mp* *f* *tr*

101 *tr*

*tr* 3 3 3 3

108

3 3 3 3 *p* *cresc.* *tr* *pp* *poco cresc.*

115

Violin part: *f*, *f*, *f*, *f*, *f*, *f*

Piano part: *mp*

121

Violin part: *p*, *f*, *f*, *f*, *f*

Piano part: *pp*, *mp*

126 **F**

Violin part: *f*, *f*, *f*, *f*, *f*

Piano part: *f*

132 Cadenza

Violin part: *f*, *f*, *f*, *f*, *f*, *p*

Piano part: *f*, *f*, *f*, *f*, *f*, *espress.*



139

Musical score for measures 139-149. The piece is in G major (one sharp). The right hand features a melodic line with grace notes and slurs. The left hand provides a rhythmic accompaniment with eighth notes. A piano (*p*) dynamic marking is present at the beginning.

150

Musical score for measures 150-158. The right hand continues the melodic line. The left hand has a more active role with eighth-note patterns. An *Echo* section is marked with a piano (*p*) dynamic. A forte (*f*) dynamic marking appears at the end of the system.

159

Musical score for measures 159-164. This section is characterized by triplets in both hands. Dynamics include piano (*p*), piano-piano (*pp*), piano (*p*), and piano (*p*) with a crescendo (*cresc.*). The piece concludes with a ritardando (*rit.*) and a fermata.

165

**G**

Musical score for measures 165-172. A section marker **G** is placed above the staff. The right hand features sixteenth-note runs and slurs. The left hand has a bass line with triplets. Dynamics include forte (*f*) and piano (*p*).

173

Musical score for measures 173-176. The right hand has a melodic line with triplets and a trill (*tr*). The left hand features a bass line with triplets. Dynamics include piano (*p*) and forte (*f*).

177

Musical score for measures 177-186. The right hand has a melodic line with slurs. The left hand features a bass line with slurs and triplets. Dynamics include piano (*p*) and forte (*f*).

Allegro molto (♩ = 132)

First system of the musical score, measures 1-5. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is in a 3/4 time signature. The bass line starts with a forte (f) dynamic. The right hand has a melodic line with some grace notes and a more complex texture in the later measures.

Second system of the musical score, measures 6-9. The texture continues with a steady bass line and a more active right hand. There are some grace notes and a trill-like figure in the right hand.

Third system of the musical score, measures 10-15. A box containing the letter 'H' is placed above the first measure. The music features a prominent bass line and a right hand with a melodic line and some chords.

Fourth system of the musical score, measures 16-20. The right hand has a trill (tr) and a tremolo (tr) in the later measures. The bass line is steady. A forte (f) dynamic is marked in the bass line.

Fifth system of the musical score, measures 21-25. The right hand has several trills (tr) and a tremolo (tr). The bass line is steady. A forte (f) dynamic is marked in the bass line.

Sixth system of the musical score, measures 26-30. The right hand has a trill (tr) and a tremolo (tr). The bass line is steady. A forte (f) dynamic is marked in the bass line.

# HORN

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